

BLOOMINGTON'S FIFTH ANNUAL



LGBTQ FILM FESTIVAL

Mark your calendars for January 24–26, 2008 — that's when Bloomington, Indiana, hosts PRIDE Film Festival 2008! Don't miss the excitement as PRIDE celebrates its fifth anniversary as one of the state's most widely anticipated and well-attended LGBTQ community events. This year's festival promises to be the best yet thanks to a diverse selection of films, a thought-provoking series of FREE panel discussions, and a raucous closing-night party. The PRIDE Film Festival 2008 – it's your claim to fame!

An Astounding Selection of Films

What: Opening night screening
When: Thursday, January 24, 8–11 p.m.
Where: Buskirk-Chumley Theater

Love is Love (USA, 2007, 7 min., dir. Anne Renton)
Imagine a world where gay is normal, and straight people must hide the love that dare not speak its name!

The Essay Assignment (USA, 2006, 5 min., dir. Jennifer Lin)
A 14-year-old Asian girl, who lives in a small conservative town in Ohio, shares her views on gays and gay marriage. Her essay on same-sex marriage causes controversy in her middle school class.

Four Feet (Canada, 2007, 3 min., dir. Andrea Blundell)
As Veronica ponders her current relationship, a psychic appears out of nowhere and gives her an answer she never expected.

Hitchcocked (USA, 2006, 8 min., dir. David M. Young)
Al and Fred hook up for a little casual fun that soon turns ugly, revealing some fateful truths about Internet dating, love, and death.

Airplanes (USA, 2006, 10 min., dir. Jen Heck)
Airplanes tells the love story of two teenage girls from the moment they first see each other to their eventual break-up. An educational-style voice-over discusses the science and art of flight, while the characters, — like airplanes themselves — take off, struggle to fly, and eventually come in for an emergency landing.

Enraged By A Picture (South Africa, 2005, 13 min., dir. Zanele Muholi)

Out of the political tumult of South Africa comes **Enraged by a Picture**. The film explores the fallout from photographer Zanele Muholi's first solo exhibition, which sought to illuminate the hidden bodies of black, South African lesbians.

INTERMISSION

The Bubble (Israel, 2005, 117 min., dir. Eytan Fox)

AWARDED THE 2008 JURY PRIZE

Three young Israelis, two guys and a girl, share an apartment in Tel Aviv's hippest neighborhood. Trying to put aside political conflicts and focus on their lives and loves, these progressive twenty-somethings are accused of living in a sort of escapist bubble.

What: Friday night screening
When: Friday, January 25, 7–10 p.m.
Where: Buskirk-Chumley Theater

Billy's Dad Is A Fudge Packer (USA, 2004, 10 min., dir. Jamie Donahue)

In her first non-acting effort, writer/director Jamie Donahue parodies the 1950s high-school educational film.

Rock Pockets (Canada, 2007, 5 min., dir. Trevor Anderson)

A short, personal documentary disguised as meta-music video. A sugar rush of sex, politics, and rock 'n' roll as seen through the eyes of a 10-year-old boy at the fair.

VGL-Hung (UK, 2007, 20 min., dir. Max Barber)

Terry is an average gay guy searching for love. Suddenly, given the powers to change his body to anything he describes himself as online, Terry conjures up an array of gorgeous looks for himself. But, as he embarks on a string of sexual encounters, Terry must discover the hard way that beauty really is only skin deep.

Happenance (USA, 2007, 8 min., dir. Joyce Draganosky)

Beth discovers she has a lot in common with her son's new girlfriend.

A Girl Named Kai (USA, 2005, 8 min., dir. Kai Ling Xue)

Shot in a fast-paced style, **A Girl Named Kai** follows Kai and her search for love, fame, and her identity across four countries.

Today I Become A Man (USA, 2007, 9 min., dir. Mocha Jean Herrup)

A nine-minute documentary about a man who tries to pass as a "real" drag king by pretending to be a woman pretending to be a man.

My Last Ten Hours With You (Australia, 2007, 15 min., dir. Sophie Hyde)

It is the final night of Mark and Jeremy's relationship — they wait it out by drinking, fucking, and fighting their way around each other, trying to find a way to say goodbye.

Attack (UK, 2005, 7 min., dir. by Timothy Smith)

A neo-Nazi skinhead is apprehended for attacking two black teenage boys. As we are taken backwards through the story we realize that things may not be as black and white as they appear.

Black Men & Me (Canada, 2006, 6 min., dir. Michèle Clarke)

A woman explores her position as a Trinidadian dyke and her complex relationship with black men. Shot in a barbershop, a traditional gathering place for black men, she has her head shaved while she reflects on her black masculinity.

INTERMISSION

Cruel and Unusual (USA, 2006, 64 min., dir. Janet Baus, Dan Hunt, Reid Williams)
AWARDED THE 2008 ALFRED C. KINSEY PRIZE

This film follows five male-to-female transgender women incarcerated in men's prisons across the U.S. from Wyoming to New Jersey and Florida. The women are denied medical and psychological treatment and are victims of rape and violence. The documentary **Cruel and Unusual** asks if the punishment for their crime is indeed cruel and unusual.

What: Friday after-hours screening — ADULTS ONLY
When: Friday, January 25, 10:30 p.m.–12:30 a.m.
Where: Buskirk-Chumley Theater

Trannymals Go To Court (USA, 2007, 13 min., dir. Abe Bernard, Dylan Vade)

The witty, talking genitals are back with a tale about a young trannymal who wants to join the men's baking club. Unfortunately, due to transphobic laws, he cannot; so the trannymals must go to court.

His Name Is Cosmo (USA, 2006, 18 min., dir. Nicole Opper)

A screwball comedy about a lesbian couple and the unlikely character that threatens to come between them.

Seven Secrets To Perfect Porn (UK, 2006, 32 min., dir. Max Barber)

A tongue-in-cheek look at the changing face of the United Kingdom's gay porn industry since changes in the law in 2001.

Enough Man (USA, 2006, 61 min., dir. Luke Woodward)

Documentary meets explicit sexuality in Luke Woodward's groundbreaking debut video about body image, relationships, sex, and sexuality from the perspective of nine female-to-male transgender men and their partners. Featuring health educators, college students, sex workers, activists, and artists, **Enough Man** navigates the terrain between objectivity and personal identity, allowing viewers into some of the most personal and rarely discussed areas of transgender life.

What: Saturday night screening
When: Saturday, January 26, 7–10 p.m.
Where: Buskirk-Chumley Theater

41 Seconds (Germany, 2006, 4 min., dir. Rodney Sewell)

A friendly phone calls becomes a debate about which boy is the better kisser. There's only one way to decide.

What Hot Guy? (USA, 2006, 3 min. by Mary Thompson)

Susan wakes up from a night of partying to find her world is a very different place from what she remembered.

Breakdance Hunx (Canada, 2006, 5 min., dir. John Caffery, Sarah Haywood)

An homage to the cyclists of the world and routes less traveled. Referencing The Smiths, Run DMC, and Kenneth Anger, this video follows six bike gangs through back alleys and side streets and culminates in the ultimate dance battle.

Love Struck (USA, 2006, 2 min., dir. Susan Ali)

Cupid's arrow has a near miss.

Casting Pearls (USA, 2007, 7 min., dir. by Andrea James)

A sharp, funny comedic short from the perspective of a male-to-female transgender woman actress doing her best to stay human while trying to make a living in Hollywood.

My First Time Driving (USA, 2007, 18 min., dir. Rebecca Feldman)

Rachel wants to take the wheel but her mother can't let go.

A Trip To Prague (USA, 2006, 4 min., dir. by Neil Ira Needleman)

A nice, Jewish gay guy meets a nice, Jewish couple while traveling who want to introduce him to their nice, Jewish daughter. A funny, poignant story with a nice, Jewish — and gay — ending.

Prada Handbag (Australia, 2007, 22 min., dir. Stuart Vauvert)

What's a girl to do when a rare hair-loss condition leaves her with an obsession for zany wigs and make-up? Become a drag queen of course!

INTERMISSION

Quarryland LIVE performance, 15 min.

Itty Bitty Titty Committee (USA, 2007, 87 min., dir. Jamie Babbit)

Director Jamie Babbit once again has her finger on the pulse of queer culture with this wry romantic comedy in which anarchic punk twenty-somethings vivaciously vandalize patriarchal symbols under the name of the C(I)A — Clits in Action. Enlisted in the Clits' cause is an all-star lesbian supporting cast including Daniela Sea, Guinevere Turner, and Jenny Shimizu, with cameos by Clea Duvall and Melanie Lynskey. Set to the inspiring riot grrl music of Sleater-Kinney, Bikini Kill, and Le Tigre, **Itty Bitty Titty Committee** isn't your traditional feminist film. Instead, it's an ode to grrl power for the gender-bending queer punk generation.

Screenings and Panel Discussions — FREE and Open to the General Public

What: "Sex Didn't Start With You!" Erotica Short Films and Cinematic Histories of Queer Desire

When: Thursday, January 17, 8–9:30 p.m.

Where: Community and Leadership Development Center at Indiana University's Read Center

A special screening of rare erotic films from The Kinsey Institute archives. The screening includes a discussion facilitated by Sarah Sinwell from IU's Gender Studies Department. Space is limited, so come early!

What: Gender Blender 101: Rethinking the Gender Divide

When: Tuesday, January 22, 7:30–9:30 p.m.

Where: Collins Living-Learning Center Chesire Café on the Indiana University campus

A PRIDE Film Festival teaser and panel discussion featuring the award-winning documentary **Boy I Am** (USA, 2006, 81 min., dir. Sam Feder, Jules Roskam). **Boy I Am** is an exploration of the experiences of three young transitioning female-to-male transgender men in New York City as they go through major junctures in their transitions. Also featured are lesbians, activists and theorists raising and addressing questions that many people have but few openly discuss. A discussion with the filmmakers behind **Boy I Am** will follow the film. Space is limited, so arrive early! Attendees will also get sneak peek of two short films appearing in the festival — **What Hot Guy?** and **41 Seconds**.

What: Race, Gender, Voice, and Representation: A Retrospective of the Work of Marlon Riggs
When: Thursday, January 24, 5–7:30 p.m.
Where: Whittenberger Auditorium, Indiana University

This special retrospective of the work of experimental filmmaker and artist Marlon Riggs will be accompanied by a screening of **The Aggressives** (USA, 2005, 75 min., dir. Daniel Peddle). A feature documentary, **The Aggressives** explores the lives of six women-of-color living in New York City who assume the gender category “aggressive.” Following the screening will be a discussion of the issues raised by the film, led by Marlon Bailey, assistant professor of African and African American Diaspora Studies and Gender Studies at Indiana University, and Matt Richardson, assistant professor of English at the University of Texas–Austin.

What: Incite!/Insight?: FTM and Lesbian Representations Pushing the Dialogue
When: Saturday, January 26, 2:30–5 p.m.
Where: Buskirk-Chumley Theater

A screening of the science-fiction short film **The Gendercator** by Catherine Crouch, the award-winning short documentary **Mind If I Call You Sir?**, and the short documentary **Thorn In Your Side**. Although well-received at the Miami Gay and Lesbian Film Festival, **The Gendercator** was removed from the San Francisco International GLBT Film Festival last June after a firestorm erupted about its representation of transsexuality. Following the screenings will be a panel discussion and question-answer session with internationally recognized and distinguished scholars: Judith Halberstam, Professor of English and Director of Women’s Studies at University of Southern California; Susan Stryker, 2007–2008 Ruth Wynn Woodward Chair in Women’s Studies at Simon Fraser University; and Suzanna Walters, Professor and Chair of Indiana University’s Gender Studies Department.

An Outrageous Party to Remember

What: PRIDE Film Festival Closing Night Party
When: Saturday, January 26, 10:30 p.m. - 2:00 a.m.
Where: Buskirk-Chumley Theater

Following Saturday evening’s final film, the PRIDE Film Festival and the Buskirk-Chumley Theater will throw a closing night bash aptly known as “the best dance party in town!” The soiree includes a DJ, full bar, refreshments, and entertainers. With more than 600 people expected to dance the night away, it is easy to see how this party got its reputation.

Don’t miss:

- Carnival-inspired decorations by a local sculptor and Mardi Gras float designer
- A video installation project that will surround you with the art of kissing
- Live music by DJ Sugarsnaps mixing a dance landscape of audioliciousness through old-school breaks, new-school bleeps, and futuristic laid-back funk

It’ll be the talk of the town... Will you be there?

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