

1.21.05



BLOOMINGTON'S ONLY GLBT FILM FESTIVAL
IS ONE WEEK AWAY!

MOVIES! PARTY! PANEL DISCUSSION!

Bloomington, IN- **The Buskirk-Chumley Theater proudly presents PRIDE: Bloomington's GLBT Film Festival on Friday, January 28 and Saturday, January 29, 2005.** The festival is devoted to issues and situations concerning the gay, lesbian, bisexual and transgender (GLBT) communities.

In addition to showing 21 movies from around the globe this year's festival features a kickoff party with catering provided by Encore Cafe, Tutto Bene and BLU Culinary Arts, music provided by the Mothertruckin' DJs and a panel discussion with filmmakers Scott Schirmer and Jonathan McNeal.

Featured short films and documentaries were selected by a committee of 25 community volunteers dedicated to bringing a diverse, high quality program of GLBT-related films. This year a local film has been included in the lineup of cutting edge movies. Scott Schirmer, Bloomington resident and IU graduate, will premiere his film *Off the Beaten Path* at this year's festival. Schirmer will be part of the panel discussion along with Jonathan McNeal, director of *Rubi Girls*, discussion following PROGRAM TWO on Saturday afternoon.

Read more about the festival in the attached schedule or visit buskirkchumley.org for more information.

TICKETS

IU Students with valid ID	FREE to all movie screenings (students must obtain their free ticket for admission)
General Admission	\$8 per program
Festival Pass	\$25 includes admission to Friday night party and all three programs

	of cutting edge movies
Party only	\$15

PROGRAM ONE

	FRIDAY, JANUARY 28, 2005 at 7pm
1. Click	Two men transcend time and space with just one click.
2. Afterschool Delight	An older brother's closet becomes the setting for a moment of self-discovery for a 12-year-old girl and her best friend as they spend the afternoon getting into and avoiding trouble.
3. Listen	A daughter's "coming out" to her mother falls on deaf ears. Sometimes people just don't want to listen.
4. Drag Queen Heist	An action comedy about lipstick, mascara, and bank robbery!
5. Coolie Gyal	An honest and intimate letter from a daughter to her parents.
<i>Intermission</i>	
6. Freud Slips	The elderly Sigmund Freud himself may have some issues to work out when he visits a modern day health club
7. A Different Kind of Black Man	A powerful look at the ideas and feelings of successful, black gay men on such issues as sexuality, masculinity and their perception of and their role within the black community.
8. One Wedding & A Revolution	Highlights the first government-sanctioned wedding of a gay or lesbian couple in San Francisco.

PARTY

Stay after PROGRAM ONE to officially kickoff PRIDE 2005 in style. Mingle, eat and enjoy the atmosphere of the historic Buskirk-Chumley Theater. Catering will be provided by Bloomingfoods Encore Café, BLU Culinary Arts and Tutto Bène, along with a cash bar. Music by the Mothertruckin' DJs will make you dance, expand your mind and make you sweat at the same time.

PROGRAM TWO

	SATURDAY, JANUARY 29, 2005 at 3pm
1. Sweet Life	In the kitchen, two lovers get working on a fabulous concoction that will change their lives forever.
2. Hummer	Casey regales her friend Bee with tales of Sam, the new girl she dating. Sam is great in every way, except for

	one maddening thing.
3. Adam	Adam is a look into gender bending, lesbian sexuality and the playground. With stop-motion clay animation and animated paintings, Stoops takes a humorous look at a budding lesbian.
4. Lucky Bugger	A young boy spending the afternoon at the beach with his parents wanders off on his own to explore. In the isolated dunes, he spies two gay lovers.
<i>Intermission</i>	
5. Off the Beaten Path by Bloomington Filmmaker Scott Schirmer	Lewis is a devout Christian who strives to lead a righteous life. Skeet is a militant queer, hell-bent on pushing people's buttons. When their friend tries to end his life, they travel to visit him, embarking on a volatile journey that could bring them together or tear them apart.
Panel discussion on GLBT Films and Filmmaking will follow PROGRAM TWO. Featured panelists include Jonathan McNeal, director of RUBI GIRLS and Bloomington filmmaker Scott Schirmer, director of OFF THE BEATEN PATH.	<p>Jonathan E. McNeal is a former film student at Wright State University and the director of "The Rubi Girls," a documentary about a close-knit group of gay friends who form a performance group as well as a family unit. Performing regularly for seven years at the Dayton club, <i>Celebrity</i>, the group gained a lot of popularity with mixed audiences. Their shows are much less frequent now that they are working full-time jobs and settling down. But as the film shows, the Rubi Girls are still as big as ever. They sell out all of the few shows they have each year, and fans keep coming back for more.</p> <p>McNeal began shooting the film in 1999 after being a fan of the Rubi Girls and eventually becoming one himself. The moniker "Rubi Girl" was born after a group of college friends living on Rubicon Street began attracting huge crowds at their parties with their small drag performances. The girls realized they could fill venues and use the money to benefit local charities. The Rubi Girls have raised close to \$100,000 for various charities, including AIDS foundations and winning them official recognition by the city of Dayton for their philanthropic efforts. "The Rubi Girls" has been making its rounds on the U.S. film festival circuit, which has garnered the Audience Award for Best Documentary at Fire Island in San Francisco, as well as the Best Audience Award at Atlanta's "Out on Film" festival.</p> <p>Scott Schirmer started his pursuit of writing and filmmaking before the age of ten. He began to receive recognition for his work in the fifth grade when he received first prize in the Louisville Courier-Journal Young Authors Awards for a short fantasy novella. During the same year, he also began his eight-year participation in the Association of Indiana Media Educators' annual media fairs. After winning first place in 1985, 1986, and 1988, Scott earned five consecutive "best in state" awards for multi-media presentations. In addition to these awards, Schirmer was invited to judge at the 1993 competition.</p> <p>During his first year at Indiana University, Schirmer</p>

	<p>won third place for a short-subject feature in the International Student Media Festival, sponsored by the Association for Educational Communications and Technology. A year later, he received a university grant to produce his first feature-length video movie. Between 1997 and 2000, Scott's creative efforts were concentrated on writing and directing <i>DarWest</i>, an animated fantasy-adventure that involved a 22-person voice cast, illustrators and designers from IU, and computer artists and engineers from Purdue University. The work-in-progress was a finalist in the 2000 Hometown Film Festival.</p> <p>In 2001, Schirmer wrote and directed two live-action projects. During the following year, Scott wrote and directed two more movies, including <i>Off the Beaten Path</i>, a film about a comedic road trip with serious issues. In 2003, he also wrote and directed a supernatural thriller film.</p>
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PROGRAM THREE

SATURDAY, JANUARY 29, 2005 at 8pm	
1. Nesting Season	Affectionate bunnies romp through the seasons, displaying the cycles of lesbian desire in this animated short.
2. You Fake	In this hilarious film, two women bet on how many lesbians fake orgasms.
3. Act of Faith	Can one be gay and Muslim at the same time? <i>Act of Faith</i> examines the conflicts of faith and desire.
4. Rubi Girls	In the heart of the Midwest, a tight-knit group of professional gay men has been embraced by the community for their fresh approach to comedic drag.
<i>Intermission</i>	
5. Beauties Without A Cause	Fast cars, fast women, guns and petty crime. Just another crime movie except these gals are packing more than pistols...
6. Unhung Heroes	Comic fiction about five transgendered men who find an article announcing the first actual penis transplants are about to be performed.
7. Proud Alumni	When your beloved alma mater dismisses you and you life partner, sparks can fly.
8. Ginger Beer	Paul wants to escape the pressures of teaching his homophobic students by entering the fantasy world of ballroom dancing.

This event is made possible through sponsorship by the Union Board with additional support from Lisa J. Baker, DDS; Bloomington Convention & Visitors Center; Bloomingfoods Encore Café; BLU Culinary Arts; Tutto Bène; Owens Investments, LLC; Fossil Rain; Uncle Elizabeth's; Kristen Kimmell, LCSW; Denise Hyble, LMFT, LMHC; Southpoint Psychological Group; Bloomington Bagel Co.; Kropf Designs and Mark Brostoff.

PHOTO STILLs, ADVANCE COPIES, QUESTIONS:

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*The Buskirk-Chumley Theater is a 600 seat, historic theater located at **114 E. Kirkwood** in downtown Bloomington. Beautifully restored by the Bloomington Area Arts Council, the theater is currently managed by a private non-profit organization, BCT Management, Inc. The theater is a valued community resource, available for public or private events. Upcoming events information can be found at www.buskirkchumley.org or by calling (812) 323-3020. Tickets for all events at the Buskirk-Chumley Theater are available at the **Sunrise Box Office**, located at the theater. Hours of operation are 12pm – 5pm every day. Tickets can be purchased by phone with a Visa or Mastercard at (812) 323.3020. **Bloomingfoods Theater Café** provides high quality concessions during all performances. Beer and wine are also available at appropriate events. The Café is open for breakfast, lunch, snacks, and serves organic Fair Trade coffee, Monday - Saturday 7am-7 pm. **The Textillery Gallery**, located on the second floor of the theater, features local and regional artists, is open to the public Monday – Saturday 7am – 7pm and during scheduled performances Enjoy coffee or a snack as you peruse each month's exhibit!*