

BLOOMINGTON'S FIFTH ANNUAL



BLOOMINGTON, INDIANA— The Bloomington PRIDE Film Festival is excited to announce its 2008 film selections and panel events. On January 17, 22, and 24-26, PRIDE will transfix IU Bloomington's campus and the Buskirk-Chumley Theater with a series of award-winning films and provocative panel discussions, featuring nationally recognized filmmakers, scholars, and activists. This year's series of films and panels are sure to be the festival's most buzz-worthy yet. *Everyone will be talking about it. Will you be there?* The PRIDE Film Festival – it's your claim to fame!

This year's panels include:

- A special screening of rare erotic films from the Kinsey Institute, featuring a discussion led by Sarah Sinwell of IU's Gender Studies Department.
- A PRIDE Film Festival teaser featuring the award-winning documentary **Boy I Am**, an exploration of three young transitioning female-to-male transgender men living in New York City, followed by a panel discussion featuring the film's creators. Attendees will also get a sneak peak of two short films appearing in the festival.
- A special retrospective of the work of Marlon Riggs, the acclaimed African American experimental filmmaker and artist, featuring professors from IU's African American and African Diaspora Studies Department and the University of Texas at Austin.
- A screening of **The Gendercator** – Indiana filmmaker Catherine Crouch's controversial science-fiction short film banned from the San Francisco International GLBT Film Festival. A panel discussion with renowned media scholars Judith Halberstam, Susan Stryker, and Suzanna Walters and an audience Q&A will follow the screenings.

Attached is a complete list of films and detailed panel information

ADDITIONAL INFORMATION:

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2008 Film Selections

What: Opening Night Screening
When: Thursday, January 24, 8:00 – 11:00 p.m.
Where: Buskirk-Chumley Theater

Love is Love (USA, 2007, 7 min., dir. Anne Renton)

Imagine a world where gay is normal, and straight people must hide the love that dare not speak its name!

The Essay Assignment (USA, 2006, 5 min., dir. Jennifer Lin)

A 14-year-old Asian girl, who lives in a small conservative town in Ohio, shares her views on gays and gay marriage. Her essay on same-sex marriage causes controversy in her middle school class.

Four Feet (Canada, 2007, 3 min., dir. Andrea Blundell)

As Veronica ponders her current relationship, a psychic appears out of nowhere and gives her an answer she never expected.

Hitchcocked (USA, 2006, 8 min., dir. David M. Young)

Al and Fred hook up for a little casual fun that soon turns ugly, revealing some fateful truths about Internet-dating, love, and death.

Airplanes (USA, 2006, 10 min., dir. Jen Heck)

Airplanes tells the love story of two teenage girls from the moment they first see each other to their eventual break-up. An educational-style voice-over discusses the science and art of flight, while the characters, — like airplanes themselves — take off, struggle to fly, and eventually come in for an emergency landing

Enraged By A Picture (South Africa, 2005, 13 min., dir. Zanele Muholi)

Out of the political tumult of South Africa comes **Enraged by a Picture**, exploring the fallout from photographer Zanele Muholi's first solo exhibition, which sought to illuminate the hidden bodies of black South African lesbians.

INTERMISSION

The Bubble (Israel, 2005, 117 min., dir. Eytan Fox)

AWARDED THE 2008 PRIDE JURY PRIZE

Three young Israelis, two guys and a girl, share an apartment in Tel Aviv's hippest neighborhood. Trying to put aside political conflicts and focusing on their lives and loves, these progressive twentysomethings are often accused of living in a sort of escapist bubble.

What: Friday Night Screening
When: Friday, January 25, 7:00 p.m. – 10 p.m.
Where: Buskirk-Chumley Theater

Billy's Dad Is A Fudge Packer (USA, 2004, 10 min., dir. Jamie Donahue)

In this, her first non-acting effort, writer/director Jamie Donahue parodies the 1950's high-school educational film.

Rock Pockets (Canada, 2007, 5 min., dir. Trevor Anderson)

A short, personal documentary disguised as meta-music video. A sugar rush of sex, politics, and rock 'n' roll as seen through the eyes of a 10-year-old boy at the fair.

VGL-Hung (UK, 2007, 20 min., dir. Max Barber)

Terry is an average gay guy searching for love. Suddenly, given the powers to change his body to anything he describes himself as online, Terry starts to conjure up an array of gorgeous looks for himself. But as he embarks on a string of sexual encounters, Terry has to discover the hard way that beauty really is only skin deep.

Happenstance (USA, 2007, 8 min., dir. Joyce Draganosky)

Beth discovers she has a lot in common with her son's new girlfriend.

A Girl Named Kai (USA, 2005, 8 min., dir. Kai Ling Xue)

Shot in a fast-paced style, **A Girl Named Kai** follows Kai and her search for love, fame, and her identity across four countries.

Today I Become A Man (USA, 2007, 9 min., dir. Mocha Jean Herrup)

A nine-minute documentary about a man who tries to pass as a “real” drag king by pretending to be a woman pretending to be a man.

My Last Ten Hours With You (Australia, 2007, 15 min., dir. Sophie Hyde)

It is the final night of Mark and Jeremy’s relationship — they wait it out by drinking, fucking, and fighting their way around each other, trying to find a way to say goodbye.

Attack (UK, 2005, 7 min., dir. by Timothy Smith)

A neo-Nazi skinhead is apprehended because he has attacked two black teenage boys. As we are taken backwards through the story we realize that things may not be as black and white as they appear.

Black Men & Me (Canada, 2006, 6 min., dir. Michèle Clarke)

A woman explores her position as a Trinidadian dyke and her complex relationship with black men. Shot in a barbershop, a traditional gathering place for black men, she has her head shaved while she reflects on her black masculinity.

INTERMISSION

Cruel and Unusual (USA, 2006, 64 min., dir. Janet Baus, Dan Hunt, Reid Williams)

AWARDED THE 2008 ALFRED C. KINSEY PRIZE

This film follows five male-to-female transgender women incarcerated in men’s prisons across the U.S. from Wyoming to New Jersey and Florida. Denied medical and psychological treatment, victims of rape and violence, the documentary **Cruel and Unusual** asks if the punishment for their crime is indeed cruel and unusual.

What: After-hours screening...ADULTS ONLY

When: Friday, January 25, 10:30 p.m. – 12:30 a.m.

Where: Buskirk-Chumley Theater

Trannymals Go To Court (USA, 2007, 13 min., dir. Abe Bernard, Dylan Vade)

The witty, talking genitals are back with a tale about a young trannymal who wants to join the men’s baking club. Unfortunately, because of transphobic laws, he cannot, so the trannymals must go to court.

His Name Is Cosmo (USA, 2006, 18 min., dir. Nicole Opper)

A screwball comedy about a lesbian couple and the unlikely character that threatens to come between them.

Seven Secrets To Perfect Porn (UK, 2006, 32 min., dir. Max Barber)

A tongue-in-cheek look at the changing face of the United Kingdom’s gay porn industry since changes in the law in 2001.

Enough Man (USA, 2006, 61 min., dir. Luke Woodward)

Documentary meets explicit sexuality in Luke Woodward’s groundbreaking debut video about body image, relationships, sex, and sexuality from the perspective of nine female-to-male transgender men and their partners. Featuring health educators, college students, sex workers, activists, and artists, **Enough Man** navigates the terrain between objectivity and personal identity, allowing viewers into some of the most personal and rarely discussed areas of transgender life.

What: Saturday Night Screening

When: Saturday, January 26, 7:00 – 10:00 p.m.

Where: Buskirk-Chumley Theater

41 Seconds (Germany, 2006, 4 min., dir. Rodney Sewell)

A friendly phone calls becomes a debate over which boy is the better kisser. There’s only one way to decide.

What Hot Guy? (USA, 2006, 3 min. by Mary Thompson)

Susan wakes up from a night of partying to find her world a very different place from which she remembered.

Breakdance Hunx (Canada, 2006, 5 min., dir. John Caffery, Sarah Haywood)

An homage to the cyclists of the world and routes less traveled. Referencing The Smiths, Run DMC, and Kenneth Anger, this video follows six bike gangs through back alleys and side streets, culminating in the ultimate dance battle.

Love Struck (USA, 2006, 2 min., dir. Susan Ali)

Cupid's arrow has a near miss.

Casting Pearls (USA, 2007, 7 min., dir. by Andrea James)

A sharp, funny comedic short told from the perspective of a male-to-female transgender woman actress doing her best to remain human while trying to make a living in Hollywood.

My First Time Driving (USA, 2007, 18 min., dir. Rebecca Feldman)

Rachel wants to take the wheel, but her mother can't let go.

A Trip To Prague (USA, 2006, 4 min., dir. by Neil Ira Needleman)

While traveling, a nice, Jewish gay guy meets a nice, Jewish couple who want to introduce him to their nice, Jewish daughter. A funny, poignant story that has a nice, Jewish — and gay — ending.

Prada Handbag (Australia, 2007, 22 min., dir. Stuart Vauvert)

What's a girl to do when a rare hair-loss condition leaves her with an obsession for zany wigs and make-up? Become a drag queen of course!

INTERMISSION

Quarryland LIVE performance, 15 min.

Itty Bitty Titty Committee (USA, 2007, 87 min., dir. Jamie Babbit)

Director Jamie Babbit once again has her finger on the pulse of queer culture with this wry romantic comedy in which anarchic punk twentysomethings vivaciously vandalize patriarchal symbols under the name of the C(l)A — Clits in Action. Enlisted in the Clits' cause is an all-star lesbian supporting cast including Daniela Sea, Guinevere Turner, and Jenny Shimizu with cameos by Clea Duvall and Melanie Lynskey. Set to the inspiring riot grrl music of Sleater-Kinney, Bikini Kill, and Le Tigre, **Itty Bitty Titty Committee** isn't your traditional feminist film. Instead, it's an ode to grrl power for the gender-bending queer punk generation.

List of Panel Events

What: "Sex Didn't Start With You!" Erotica Short Films and Cinematic Histories of Queer Desire.
When: Thursday, January 17, 8:00-9:30
Where: Community and Leadership Development Center (CLDC) at IU's Read Center

A special screening of rarely-seen erotic films from The Kinsey Institute archives. The screening will include a discussion facilitated by Sarah Sinwell from IU's Gender Studies Department. Space is limited so please come early!

What: Gender Blender 101: Rethinking the Gender Divide
When: Tuesday, January 22, 7:30-9:30
Where: Collins Coffeehouse on the IU campus

A PRIDE Film Festival teaser and panel discussion featuring the award-winning documentary **Boy I Am** (USA, 2006, 81 min., dir. Sam Feder, Jules Rosskam). **Boy I Am** is an exploration of the experiences of three young transitioning female-to-male transgender men in New York City as they go through major junctures in their transitions, as well as through the voices of lesbians, activists and theorists who raise and address the questions that many people have but few openly discuss. The film will be followed by a discussion with the filmmakers behind **Boy I Am**. Space is limited so please arrive early! Attendees will also get sneak peak of two short films appearing in the festival — **What Hot Guy?** and **41 Seconds**.

What: Race, Gender, Voice, and Representation: A Retrospective of the Work of Marlon Riggs
When: Thursday, January 24, 5-7:30
Where: Whittenberger Auditorium, Indiana University

A special retrospective of experimental filmmaker and artist Marlon Riggs accompanied by a screening of **The Aggressives** (USA, 2005, 75 min., dir. Daniel Peddle). **The Aggressives** is a feature documentary exploring the lives of six women of color living in New York City who assume the gender category "aggressive." The screening will be followed by a discussion of issues raised by the films, led by Marlon Bailey, assistant professor of African and African American Diaspora Studies and Gender Studies at Indiana University, and Matt Richardson, assistant professor of English at the University of Texas–Austin.

What: Incite!/Insight?: FTM and Lesbian Representations Pushing the Dialogue
When: Saturday, January 26, 2:30-5:00
Where: Buskirk-Chumley Theater

A screening of the science-fiction short film **The Gendercator** by Catherine Crouch, the award-winning short documentary **Mind If I Call You Sir?**, and the short documentary **Thorn In Your Side**. **The Gendercator**, well-received at the Miami Gay and Lesbian Film Festival, was removed from the San Francisco International GLBT Film Festival in June 2007 after a firestorm over its representation of transsexuality. The screenings will be followed by a panel discussion and Q&A with internationally recognized and distinguished scholars Judith Halberstam, Professor of English and Director of Women's Studies at University of Southern California; Susan Stryker, 2007–2008 Ruth Wynn Woodward Chair in Women's Studies at Simon Fraser University; and Suzanna Walters, Professor and Chair of Indiana University's Gender Studies Department.